

Interdisciplinary work is queer. I embrace  
queer. If queer is a catch all term, a defiant  
term to allow oneself to self define, then  
interdisciplinary is also a catch all term,  
floating in slippery between *space* existing as  
the beginning of a conversation. What kind  
of creature are you and how would you like  
to interact with the world? This is a question  
interdisciplinary work asks us to ask.

I am a multidisciplinary maker and  
insatiable tinkerer, a performer and  
scenographer currently curious about  
how we sense image images and word  
images and how we use the *space* we hold.